

Flauta

E. Mahle

Uma Flor Quebrada

(Cecilia Meirelles)

C 81 a

Uma Flor Quebrada

E. Mahle (1974)

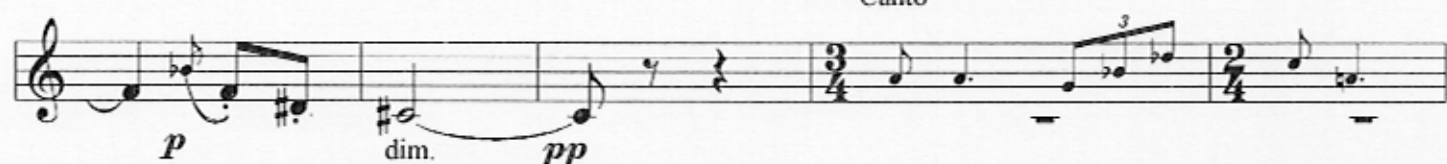
Moderato

5

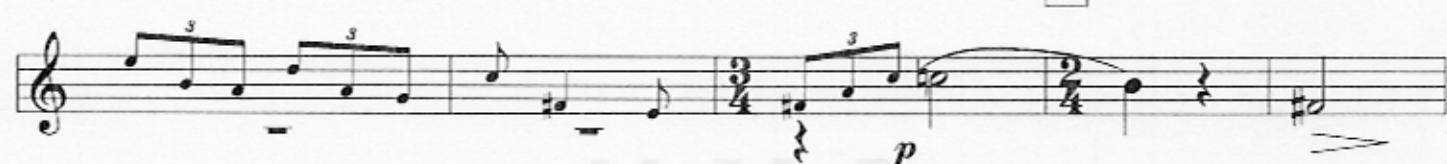


10

Canto



15

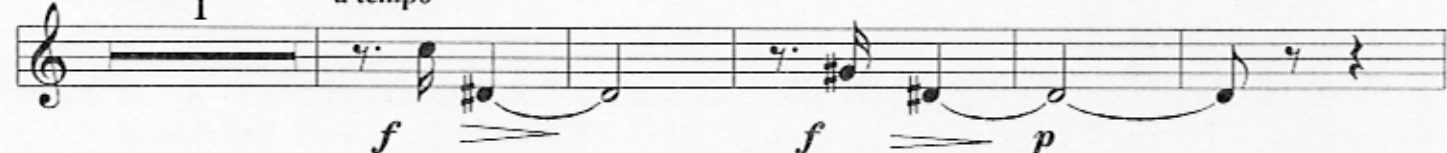


20

rit.

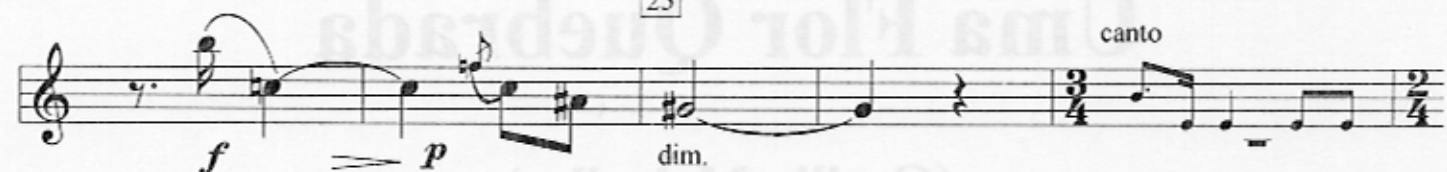
1

a tempo



25

canto



30



35

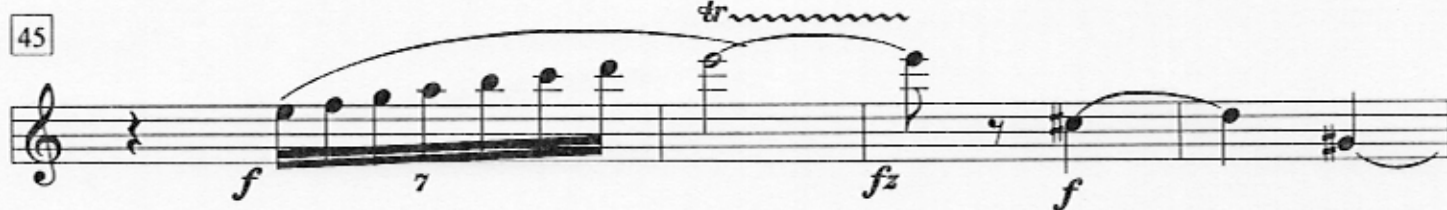
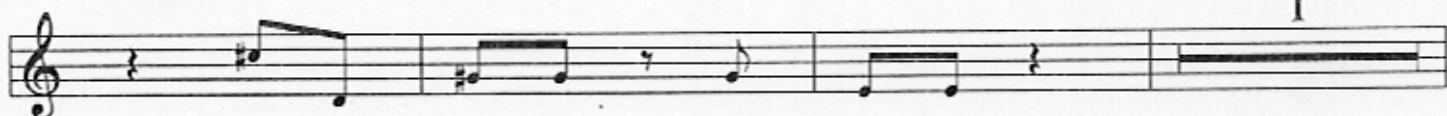


40



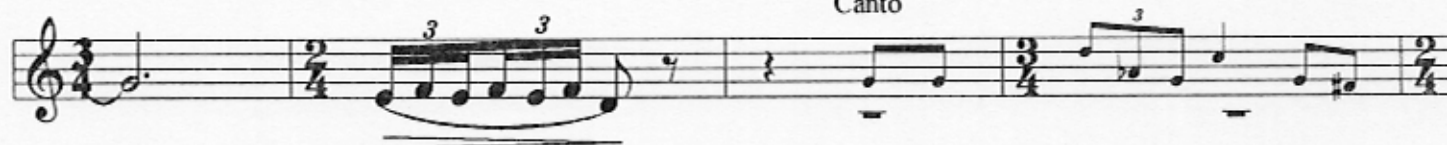
Canto

1



50

Canto



55



60

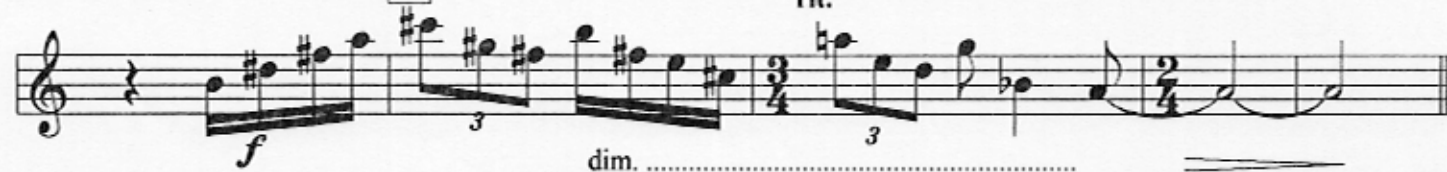


Vlão



70

rit.



Violão

E. Mahle

Uma Flor Quebrada

(Cecilia Meirelles)

C 81 a

Canto

45

50

55

60

65

70

70

fz

f

p

f

p

f

mf

p

f

dim.

rit.

1

2

cresc.

(abafar)

E. MAHLE

A Chácara do Chico Bolacha

(Cecília Meirelles)

para Canto , Flauta e Violão

C 81 b

A Chácara do Chico Bolacha

E. Mahle (1974)

Vivo

Canto



5

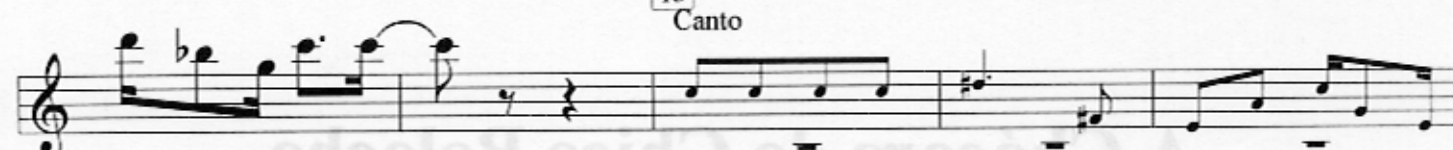


10



15

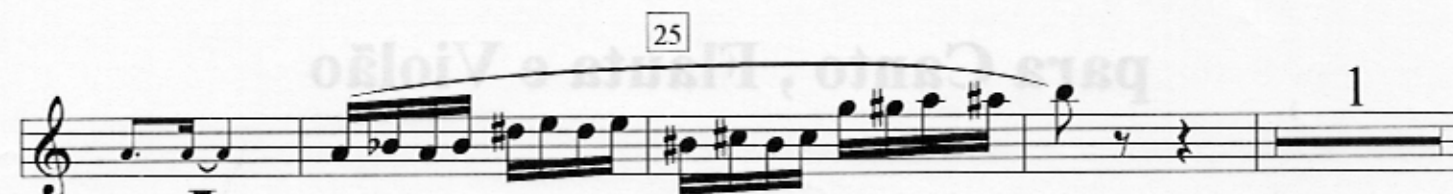
Canto



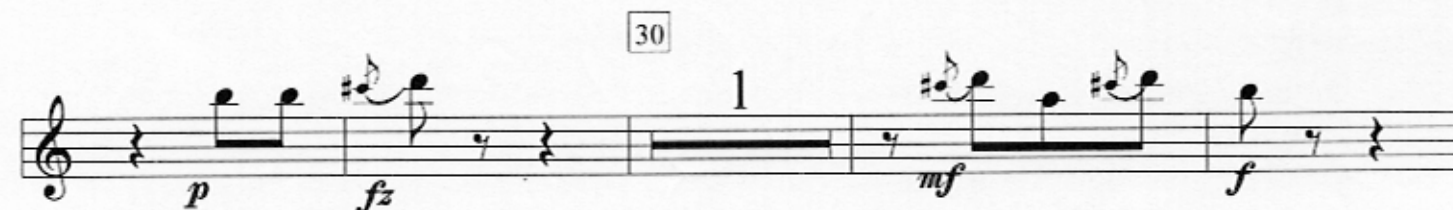
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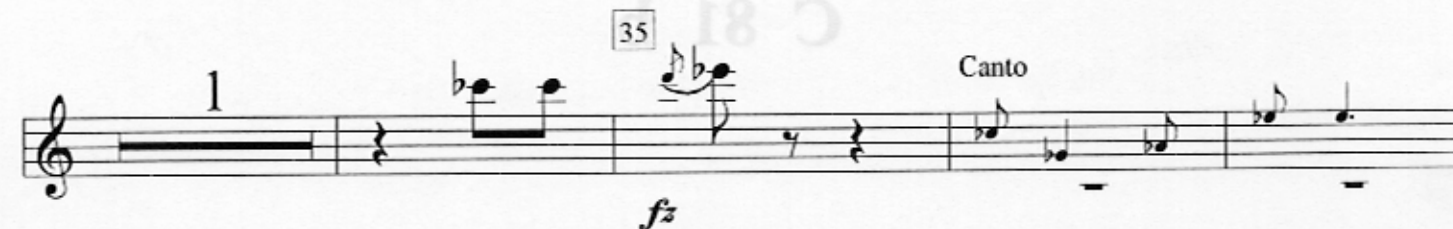
25



30



35



40

f

45

50 *rit.* *menos vivo* *p* *p*

55 *Canto* *a tempo*

60 *Flatt* *f* *Canto*

65 *tr* *mf* *f*

70 *menos vivo* *a tempo* *p*

75 *cresc.* *fz*

E. Mahle (1974)

VIOLÃO

E. MAHLE**A Chácara do Chico Bolacha****(Cecília Meirelles)****para Canto , Flauta e Violão****C 81 b**

A Chácara do Chico Bolacha

E. Mahle (1974)

Vivo Canto

The musical score is written for Violão (Guitar) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo'. The first staff shows a melody starting with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The dynamics are marked 'mf' and 'f'. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The melody is characterized by various articulations, including slurs, accents, and ties. The key signature changes to one flat (Bb) at measure 30. The score ends with a final measure marked with a '1'.

