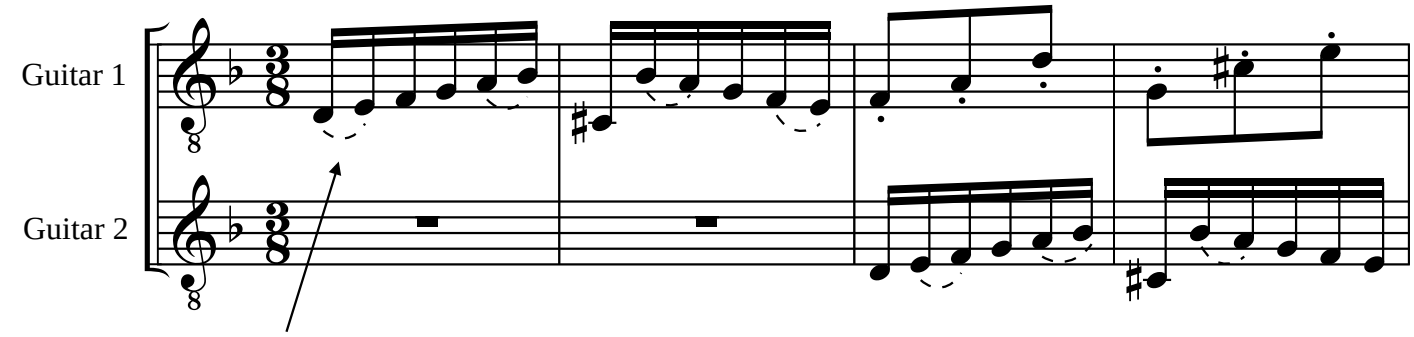
Two-Part Invention Number 4

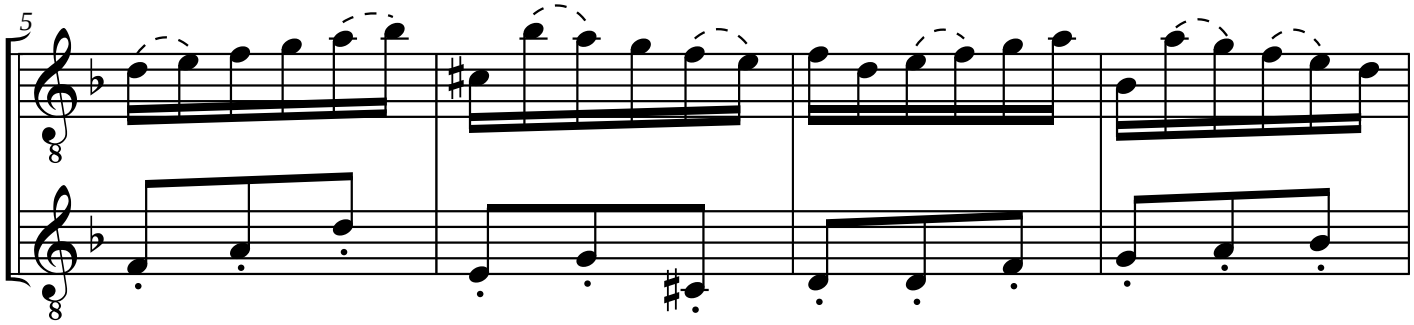
arranged for Mark

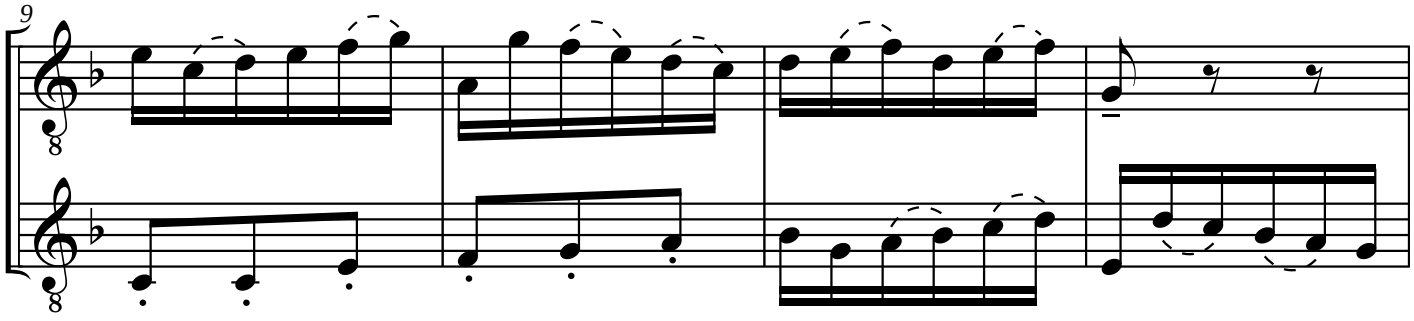
Arranged by Jeff Anvinson

J.S. Bach



Dotted slurs are used to suggest hammer-ons and pull-offs that weren't in Bach's original composition. (It was written for keyboard, not guitar.) These were arbitrarily added, mostly for performing in open position, and need not be followed or even used.





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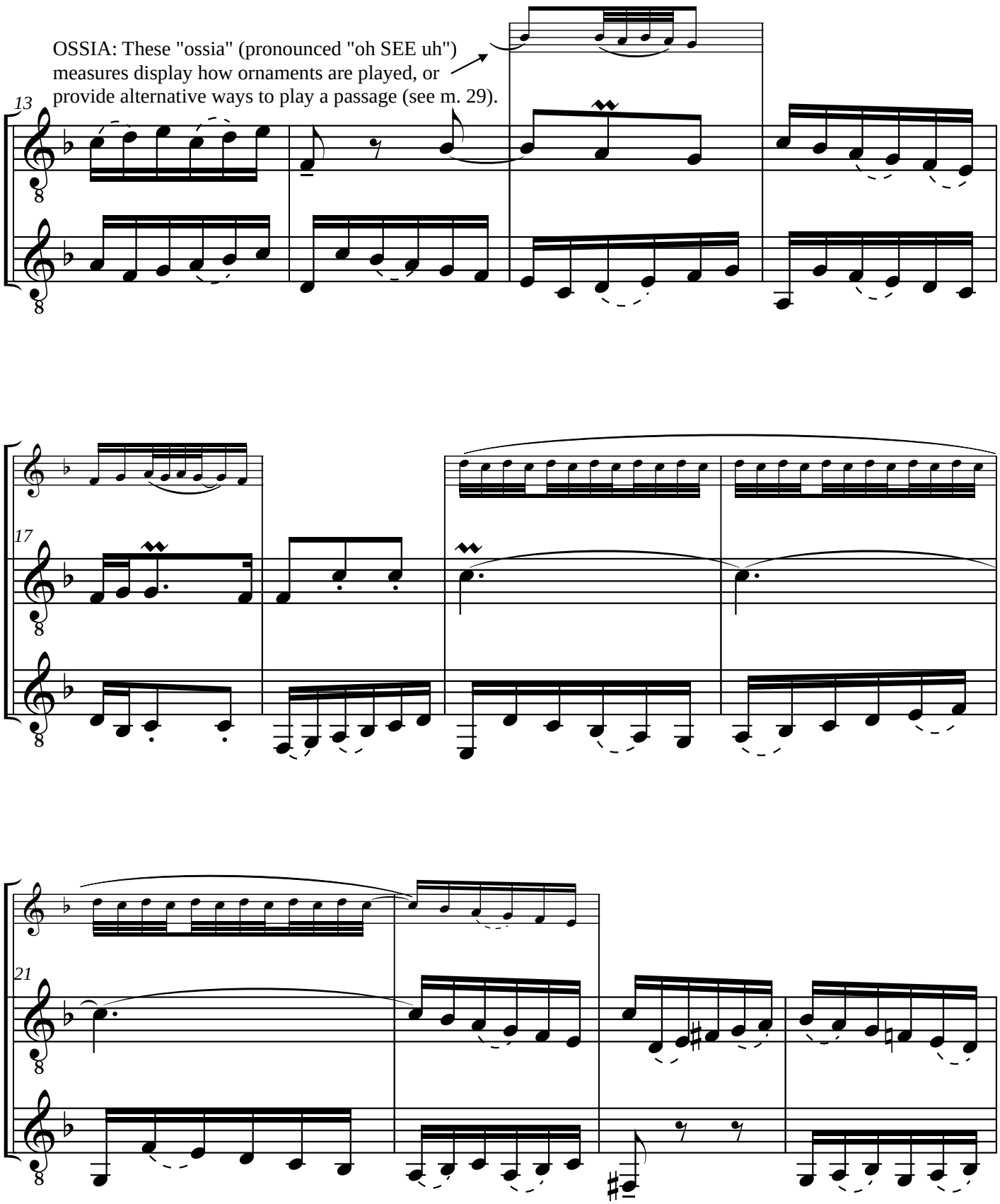

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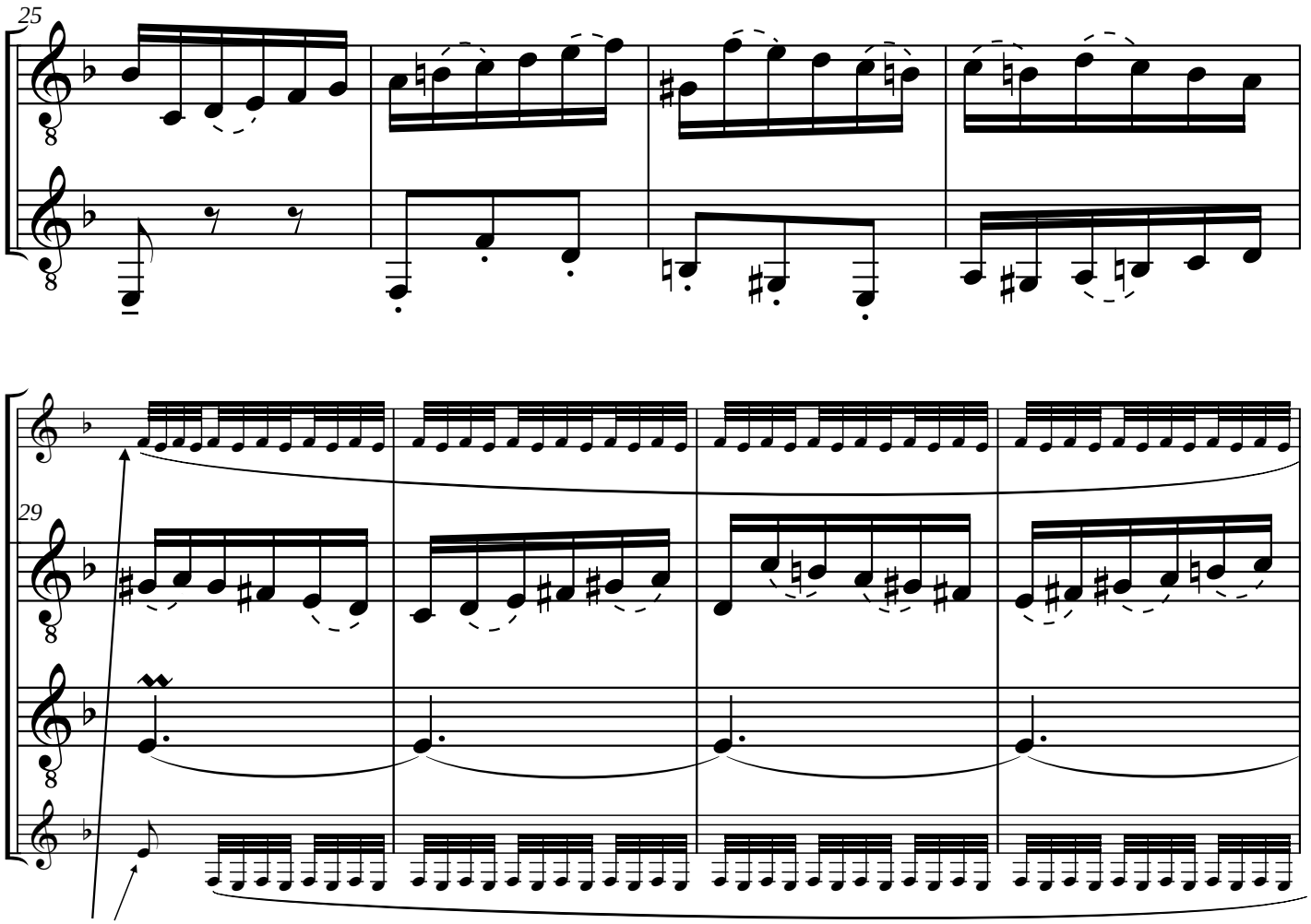
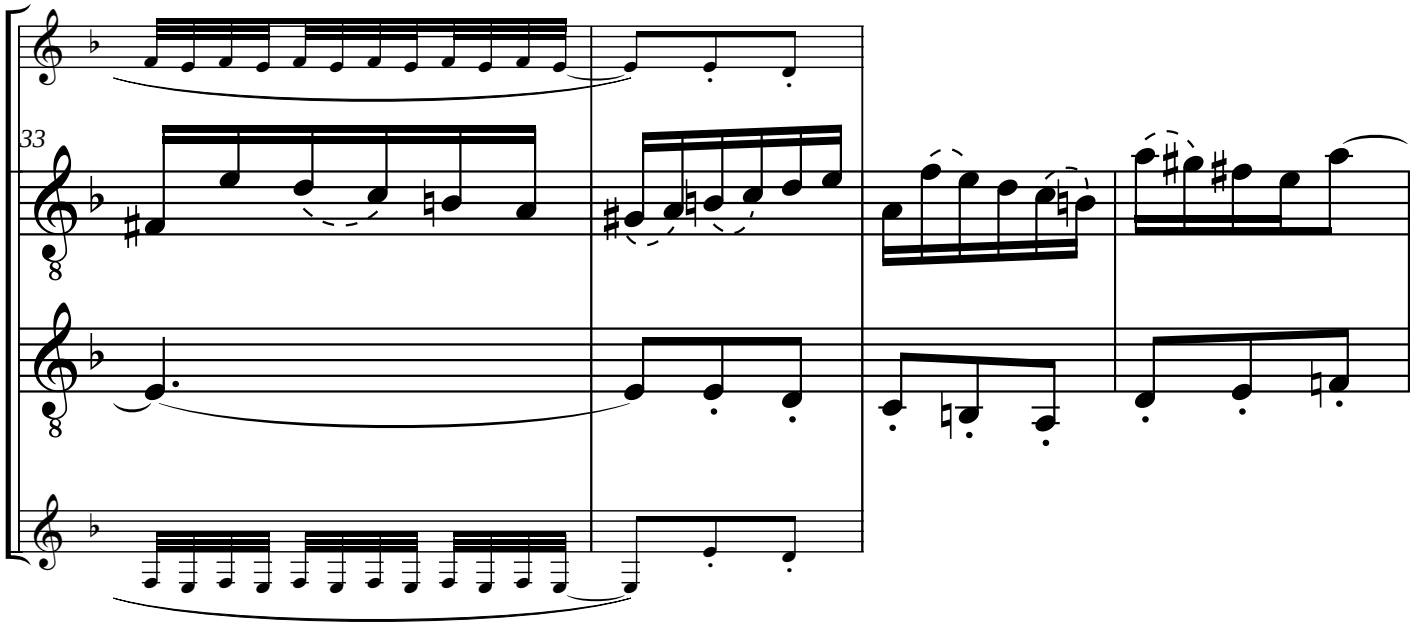


This particular passage in the bass voice may be played as in the top or bottom staff. The top staff accurately represents what Bach wrote (though one-octave less-removed from the top voice), while the bottom staff solves the problem of having the two parts one-octave closer than Bach wrote via an octave transposition after the first eigth-note.



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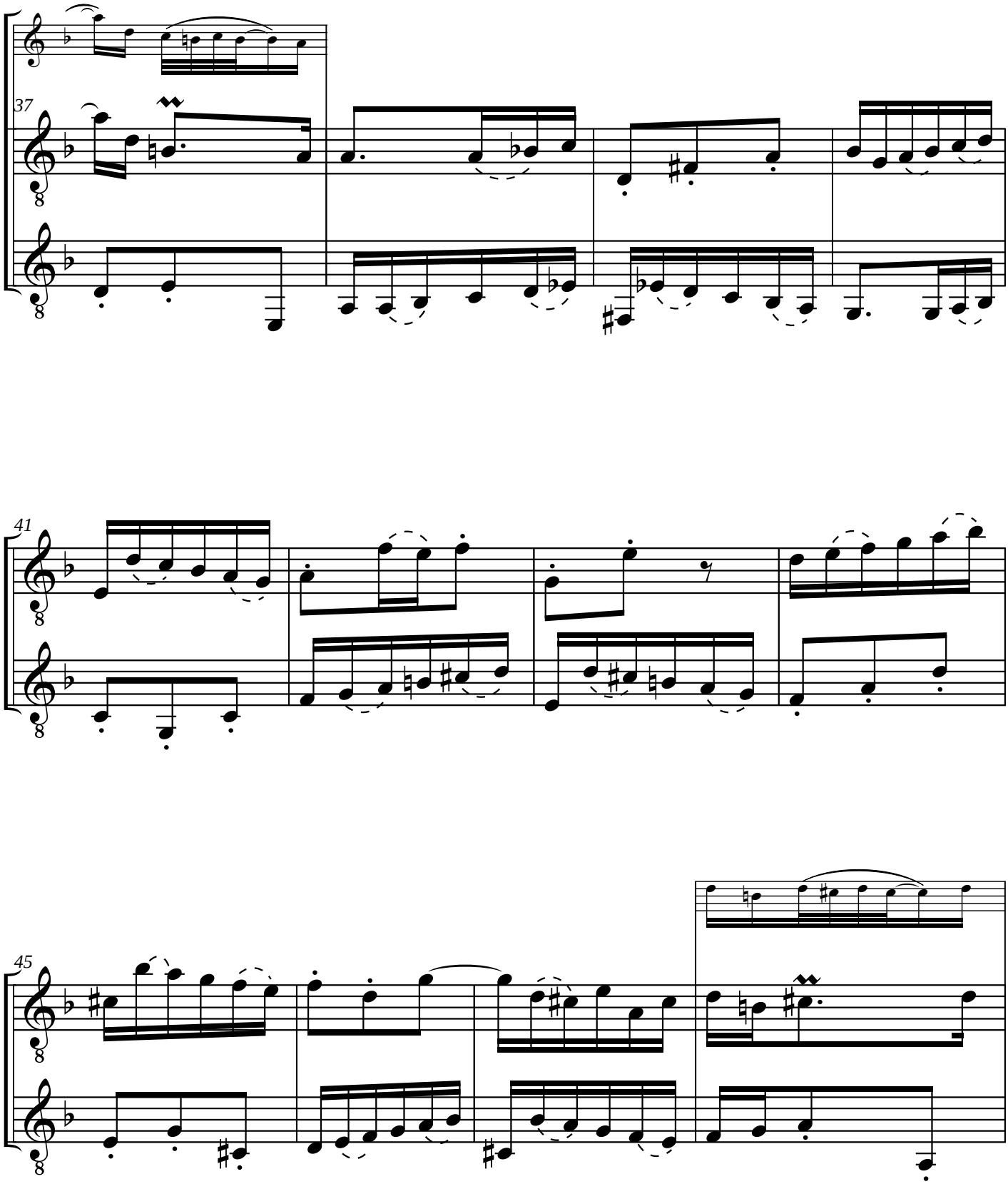

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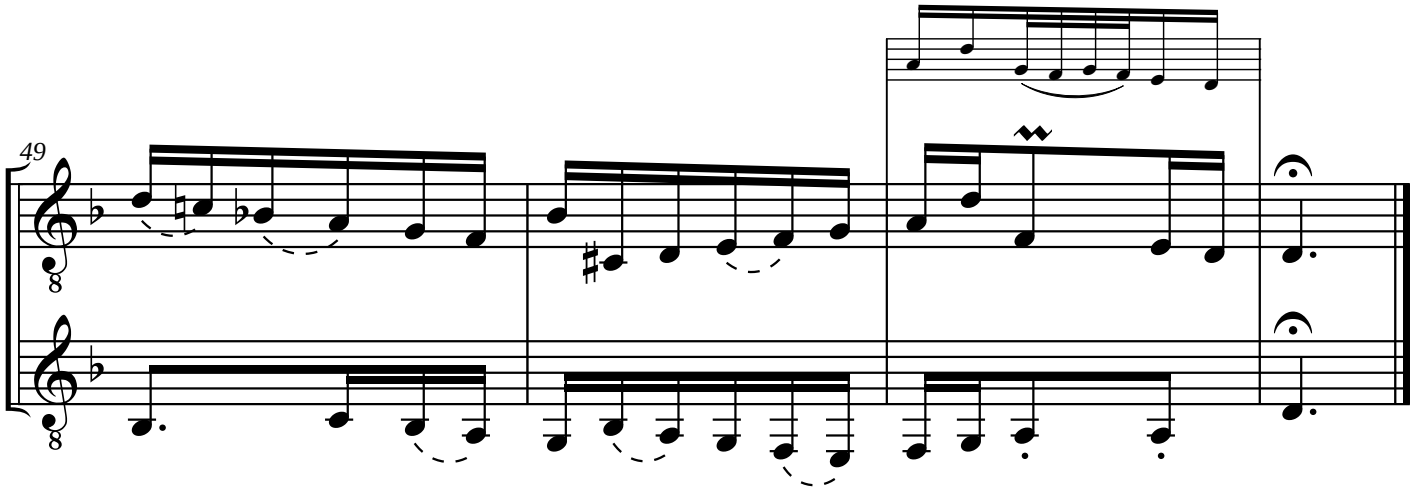

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