

**Violão III**

**E. Mahle**

**Quarteto (2015)**

**para Violões**

**C 224**

Violão III

# Quarteto (2015)

para Violões

E. Mahle

**Allegro**

1

7

13

19

26

33

39

45

50

*f* *fz* *m.e.* *1*

*mf* *p* *cresc* *f* *dim.*

*rit.*

*calmo* *pp*

*f* *f*

*dim.* *p*

*f* *f*

Violão III

57 **1**  
Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measure 57 has a whole rest. Measure 58 starts with a quarter rest followed by a sixteenth-note triplet. The melody continues with eighth and quarter notes. A dynamic marking of *p* is at the end of the staff.

*p*

63  
*cresc* **f** *dim.* **mf**  
Musical staff 63-67: Treble clef, key signature of one sharp. Measure 63 starts with a half note. The staff contains a series of eighth and quarter notes with various accidentals. A crescendo hairpin leads to a dynamic marking of *f*, followed by a decrescendo hairpin leading to *dim.* and a final dynamic marking of *mf*.

68 *rit.*  
Musical staff 68-72: Treble clef, key signature of one sharp. Measure 68 starts with a half note. The staff contains eighth and quarter notes. A decrescendo hairpin is present. The staff ends with a half note chord that has a fermata over it.

73 **calmo** III *pp* *mp*  
Musical staff 73-79: Treble clef, key signature of one sharp. Measure 73 starts with a half note. The staff contains a series of quarter and eighth notes. A dynamic marking of *pp* is at the beginning, and *mp* is in the middle. A fermata is over the final note.

80  
Musical staff 80-85: Treble clef, key signature of one sharp. The staff contains a series of quarter and eighth notes.

86  
Musical staff 86-90: Treble clef, key signature of one sharp. The staff contains a series of quarter and eighth notes.

91 **f**  
Musical staff 91-95: Treble clef, key signature of one sharp. Measure 91 starts with a quarter rest. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is at the end.

96 **mf**  
Musical staff 96-100: Treble clef, key signature of one sharp. Measure 96 starts with a quarter rest. The staff contains a series of quarter and eighth notes. A dynamic marking of *mf* is at the end.

101 **f**  
Musical staff 101-105: Treble clef, key signature of one sharp. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is at the beginning.

106 **p**  
Musical staff 106-110: Treble clef, key signature of one sharp. Measure 106 starts with a quarter rest. The staff contains a series of quarter and eighth notes. A dynamic marking of *p* is at the end.

II

Andante

The musical score is written for guitar (Violão III) and is titled "II". It is in the key of D major and 2/4 time, with a tempo marking of "Andante". The score consists of ten staves of music, with measure numbers 3, 7, 13, 19, 25, 31, 37, 42, and 49 indicated at the beginning of their respective staves. The dynamics are marked as follows: *p* (piano) at measure 3, *f* (forte) at measures 7, 13, and 31, *pp* (pianissimo) at measure 25, *mf* (mezzo-forte) at measure 49, and *cresc* (crescendo) leading to *f* at the end of the piece. A *rit.* (ritardando) marking is placed above the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violão III

a tempo

55 *p*

61 *f*

66 *mf*

71

77 *p*

82

87 *f*

93

98 *cresc*

105 *p*

110 *f* *p* *rit* *a tempo* *f* *pp*

III

Vivo

IV

*f* *mf*

7

*p* *f*

14

*p*

20

*f*

25

*p*

32

*p* *mf* *mf*

39

*pp* *f* *p* *pp*

46

*f* *p*

52

*mf* *cresc*

58

*f*

Violão III

64 *f*

70 *f*

78 *mf* *p* *f*

84 *p* *p*

91 *p* *cresc*

97

103 *f*

109 *p* *cresc* *f*

115 *f* *p* *pp* *f*

121 *p* *pp*

126 *f* *p* *f* *pp* *ff*

*poco rit.* *a tempo*

Detailed description: This is a musical score for guitar (Violão III) in treble clef. The score consists of ten staves of music, numbered 64 to 126. The key signature has one sharp (F#). The piece features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff). It includes articulation marks such as accents, slurs, and fingerings (1, 2). Performance directions include 'poco rit.' and 'a tempo'. The music includes complex chords, arpeggios, and melodic lines.