

**Violão I**

**E. Mahle**

**Quarteto (2015)**

**para Violões**

**C 224**

# Violão I

## Quarteto (2015)

para Violões

E. Mahle

Allegro  $\text{♩} = 84$

*p*

*f*

*mf* *p* *cresc*

*f* *dim.* *rit.*

*f* *p* *calmo*

*mf*

*f* *fz* *dim.*

*f* *f*

Violão I

60 *p* *cresc* *f* *dim.*

67 *f* *rit.* *p* *f*

73 *calmo* *pp*

79 *mf*

85

91

95 *f*

100 *mf* *f*

104

108 *p*

## Violão I

## II

Andante  $\text{♩} = 52$ 

Musical score for Violão I, Part II, measures 3-55. The score is written in treble clef, 2/4 time signature, and begins with a tempo marking of Andante (♩ = 52). The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*ff*), with various markings such as *mf*, *f*, *cresc*, *rit.*, and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 15. The score concludes with a *p* dynamic marking in measure 55.

3 *p*

8 *f*

15 *f*

22 *fp* *p*

28

34 *mf*

38 *f*

43 *p*

49 *mf* *cresc* *f* *rit.*

55 *a tempo* *p*

Violão I

62 *f*

68 *f*

74

79 *p*

84 *f*

90

96 *f*

102 *mf* *ff*

107 *p* *f*

111 *p* *rit* *a tempo* *f* *pp*

III

Vivo  $\text{♩} = 88$

IV

*f* *mf*

8 *p* *f*

15 *f*

22 *f* *p*

29 *pp* *cresc*

36 *mf* *pp* *f* *p*

43 *mf* *pp* *f*

49 *p*

56 *mf* *cresc* *f*

64 *f*

Violão I

70

74

*f* *mf*

80

*p* *f*

86

*f* *p*

92

*p* *cresc*

98

*f* *f*

104

*f*

110

*p* *f*

116

*mf* *pp* *f*

121

*p* *mf* *pp* *f* *p*

127

*f* *pp* *ff*

*poco rit.* *a tempo*